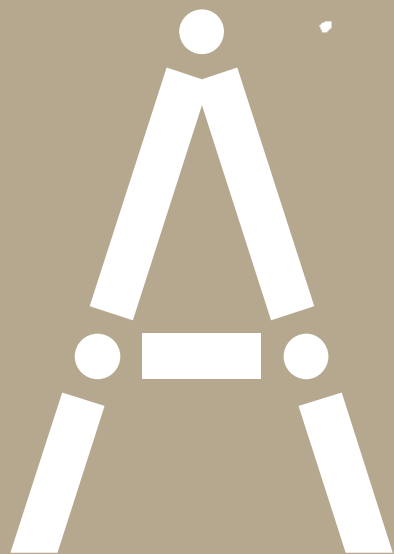


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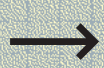


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Mission



Research and
documentation of
endangered audiovisual
heritage, culture and
material knowledge on the
Cyclades islands.

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Who we are

→ The Archipelago Network (A-N) is an initiative for research and documentation of endangered audiovisual heritage and material knowledge on the Cyclades islands, located in the Aegean sea. Through its archival preservation activities, interdisciplinary residencies and public programs, it takes up the Cycladic archipelago as a laboratory for field research and knowledge production, addressing pressing social and ecological questions of our time.

Vision

Archipelago Network's vision is to preserve, drive and radiate the rich cultural heritage of island Greece at a local, national and international level, with a scope to:

- Empower local communities to grow and sustain a thriving commons of shared knowledge and culture
- Safeguard the resources, skills, technologies and social values necessary to create and maintain the material world of the Cycladic archipelago
- Pioneer a collaborative, open access digital repository of archival material and research
- Foster an environment of trans-local research and on-site public programs

Main elements

Digital repository

→ A comprehensive collection of all audiovisual materials and related metadata collected during the Archipelago Network's archival activities and research programs.

Online platform

→ An open access website where the digitized materials are classified and presented.

Residency

→ A project-based research residency convenes scholars, scientists, artists, and activists to engage with collected archival materials and situated knowledge.

Public programs

→ The organization's public program includes an array of project and theme specific public presentations, screenings, exhibitions, workshops, and publications.

Pottery of Sifnos (ongoing)

Aiming to document and promote the unique pottery craft practice of Sifnos island, the Archipelago Network embarks on a multi-layered research project in collaboration with the Sifnos Potters' Union and the working group for the Sifnos Pottery Museum. Digitized archival materials include hundreds of photographs, as well as cassette tapes, Super 8 films, sketches and diagrams, among others; thirteen short documentary films have been produced, focusing on the history and current activity of a corresponding number of active pottery workshops; and research outputs include a collaborative digital project between Lydia Matthews (Parsons School of Design) and Zoe Keramea, visual artist, as well as a monograph by Ioanna Theocharopoulou (Cornell University).

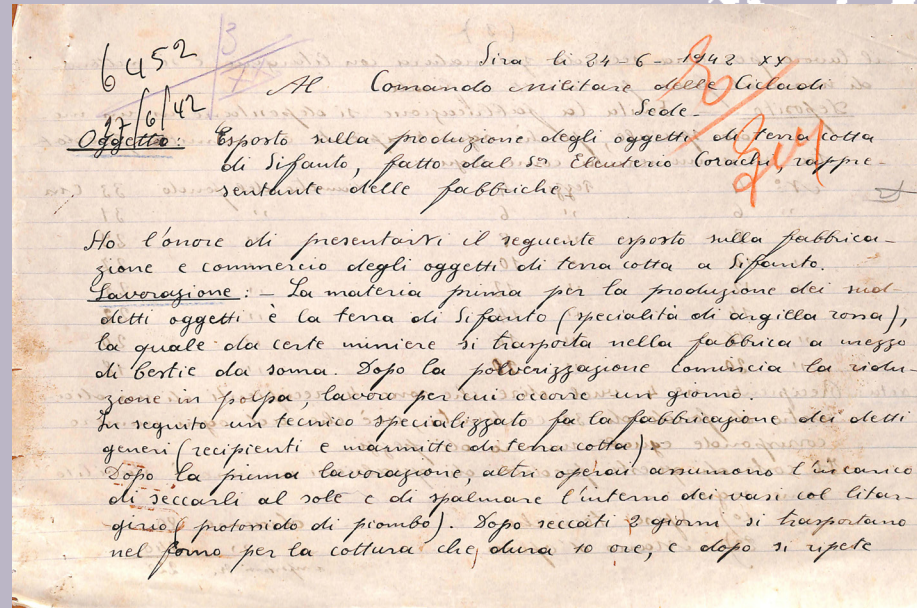
Project funded by the Hellenic Ministry of Culture and Sports.

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Captions:

1. Unloading cookware in Vathy, c. 1960.
2. Italian Occupation customs declaration for pottery wares, c. 1942.
3. Cookware drying in Platys Gialos, c. 1980.
4. Kalogirou family, c. 1975.

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Maritime Trades of the
Cyclades
(ongoing)

Network

Engaging Koufonisi, Amorgos, Paros, Santorini and Syros, this project seeks to document the coexisting knowledge systems and practices of traditional boatbuilding, small scale fishing and seafaring in order to protect and promote them, providing a permanent record of both intangible and material evidence. In collaboration with local partners such as the Koufonisi Municipal Community, the Fishing Association of Amorgos, the Paros Park, the Santorini Archive Project and the Industrial Museum of Syros-Ermoupolis, local archival materials have been processed and digitized. Parallel visual ethnographic research conducted on each island includes over fifteen informational interviews as well as contemporary photographic and video documentation of boatbuilding, fishing and seafaring activity. Project outputs include an interactive digital map of the five islands, a series of documentary films, a publication, and public programs.

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Captions:

1. Documentation of Armeni boatyard (Santorini).
2. Boat construction in Katapola (Amorgos), c. 1980.
3. Postcard of Naousa harbor (Paros), c. 1975.
4. Archival slides from the Othon Kaparis collection (Paros), c. 1970.

Communities Between Islands

(ongoing)

Communities Between Islands is a research and community-based artistic residency between three organisations on three islands of the Mediterranean: Providenza in Corsica (France), Cherimus in Sardinia (Italy) and Archipelago Network in Syros (Greece). From September 2023 to the end of 2024 nine interdisciplinary international artists are invited to travel and spend five weeks on these islands in order to produce community engaging workshops and new commissions related to local insular topics and realities. Their ongoing process and the results of their research will be exhibited in collaboration with local art institutions (FRAC Corsica, Museo Nivola and Syros International Film Festival) and municipalities (Mairie de Bastia and Comune di Perdaxius). The first round of the residency includes artists Marianne Fahmy (Egypt), Latent Community (Greece) and Elke Marhofer (Germany), who are invited to start their residency between Corsica, Sardinia and then Syros, where they will present part of their ongoing research the last weekend of September 2023.

The project is funded by the European Union.

Mirrors:
Trans-Mediterranean
Archive Dialogue
(ongoing)

Mirrors aims to exchange expertise on archival practice and share content between the Archipelago Network, Cimatheque - Alternative Film Center (Cairo, Egypt), a community film archive and screening venue, and UMAM Documentation and Research (Beirut, Lebanon), an NGO that seeks to address regional historical memory through archival preservation. Workshops hosted by each organization lead to a jointly published handbook on archival best practices for copyright and audiovisual preservation, relevant to the diverse social and political contexts of the Southern Mediterranean and MENA region.

The collaboration is implemented by Culture Resource & MitOst and co-funded by the European Union.

Boatbuilding on Syros Today

(2021-2022)

This project documents cultural heritage and endangered material knowledge related to traditional boatbuilding on Syros island. Hundreds of documents, photographs and sketches from private and public collections have been digitized, and a series of five short documentary films were produced in collaboration with the five active boatbuilders on the island. Boatbuilder, filmmaker and ethnographer Maurizio Borriello produced an extended photo series documenting traditional boat storage and maintenance techniques on the island, while Iris Lykourioti, an architect and theorist, produced a monograph and series of diagrams visualizing dynamics between the traditional boatyards on Syros and a wider array of social and economic forces.

Project funded by the Stavros Niarchos Foundation and the Hellenic Ministry of Culture and Sports.

archipelagonetwork.org/project/boatbuilding-on-syros-today/



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Captions:

1. Documentation of "Fouskis" Boatyard
2. Vlamis boatyard, c. 1995.
3. Tarsanas boatyard, c. 1986
4. Tarsanas boatyard, c. 1965

Anthemis
Digital Herbarium
(2021-2022)

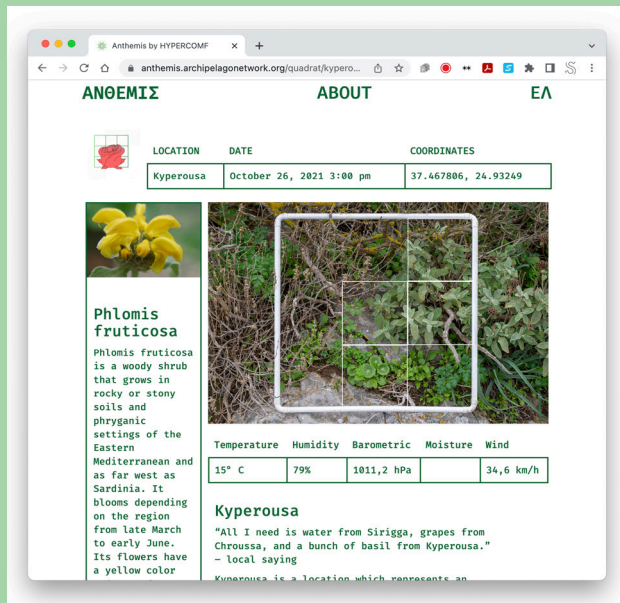
Anthemis is a digital herbarium conceived in collaboration with artist team Hypercomf. The result documents plant biodiversity on the island of Syros, deploying photo-quadrats of botanical communities as frames for species-specific information, precise geolocation and meteorological data. It includes the deployment of a customized toolkit for creating these measurements, made available to local botanists, enthusiasts and schools for the creation of further quadrats, and aims to be a community engaging educational platform motivating discussion on citizen-science oriented ecological archives, investigating how technology can aid in their creation and how human and plant societies evolve in interaction with one another in the Cyclades.

Project funded by the Stavros Niarchos Foundation and the Hellenic Ministry of Culture and Sports.

archipelagonetwork.org/project/anthemis/

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Captions:

1. Screenshot of Anthemis digital herbarium.
2. Hypercomf on location, Nov. 2021.
3. Hypercomf on location, Nov. 2021.
4. Detail of Lazaretto quarantine photo-quadrat.



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Our team

The organization's team, based in Syros and Athens, consists of staff with extensive experience in audiovisual preservation and production, implementation of residency programs and cultural activities, as well as large-scale project management and coordination. An array of external advisors provide expertise on an ad-hoc basis in the fields of digitization, intellectual property law, and discipline-specific information related to individual projects.

Founder, lead researcher
Jacob Moe

Project manager
Stefania Koutsoufia

Communications director
Maria Paktiti

Development consultant
Argiro Mesimeri

Extended team
Christos Gartaganis, Marina Markellou, Dionysis Notarakis, Miranta Vakondiou

Advisory board
Evangelos Athanassiou, Gelina Harlafti, Toby Lee, Mark Mazower, Rick Prelinger

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thank you.