

Press release #08

May 23, 2024

Pottery of Sifnos: Living Traditions, Evolving Crafts

The rich heritage of Sifnos's pottery screened in the in the British School at Athens garden oasis in Kolonaki, Athens

An exclusive evening celebrating the rich heritage of Sifniot pottery within the BSA's garden oasis in the heart of Athens. We will explore the significance of Sifniot pottery in shaping the island's cultural landscape through video portraits by Archipelago Network and conversations with BSA archaeologists.

Location: British School at Athens garden (52 Souedias Street, 106 76, Athens)

Date & time: Tue 11 June 2024, 19:30 (door time), 20:30 (start time)

Speakers: Evangelia Kiriati (Director of the BSA Fitch Laboratory for Archaeological Science), Jacob Moe (Director of Archipelago Network), Rebecca Sweetman (Director of the BSA), Toby Brundin (Director of the Craft Potters Association)

Free but ticketed, register to attend [here](#).

The British School at Athens (BSA) and Archipelago Network invite you to join us for an exclusive evening celebrating the rich heritage of Sifniot pottery, exploring its significance in shaping the island's cultural landscape. For the first time in Athens, the BSA proudly presents the premiere screening of Archipelago Network's docu-series, offering an intimate glimpse into the modern potting communities of Sifnos.

For centuries, pottery has been intertwined with the island's heritage, artistic creativity, and economy; to this day, over fifteen pottery workshops continue to produce distinctive ceramic objects renowned to both local and international audiences. The three short documentaries will transport us into the potteries of Nikos & Giannis Lembesis, Antonis & Giannis Atsonios, and Antonis K. Kalogirou, combining in-depth interviews, observational footage and historic archival photographic materials from these multi-generational spaces.

Archipelago Network ————— Press Release

Press release #08

May 23, 2024

Moving beyond the screen and drawing on the BSA's long research history on archaeological and contemporary traditional pottery, experts will come together for insightful conversations, bridging the past and present. The director of Archipelago Network, Jacob Moe, will present the films in conversation with Evangelia Kiriati, Director of the BSA's Fitch Laboratory for Archaeological Science, Rebecca Sweetman, Director of the BSA, and Toby Brundin, the Director of the Craft Potters Association, UK, bringing together their reflections on tradition and innovation, island resilience, and human and object mobility.

The screening and conversation will be followed by a garden reception.

About the British School at Athens

The British School at Athens (BSA) is an institute for advanced research which was founded in 1886. Known as the Βρετανική Σχολή Αθηνών, it was the fourth of the Foreign Archaeological Schools to be founded in Athens and is set in a green oasis in Kolonaki. The School exists to conduct, promote, and facilitate research of international excellence in all disciplines pertaining to Greek lands, from fine art to archaeological science, and across all periods to modern times. It does this through a programme of research and fieldwork, studentships & fellowships for doctoral and postdoctoral researchers, a series of short courses and a summer school, annual

research publications, and a vibrant programme of events in Athens, Knossos, and London. The BSA's facilities include the Library and Archive, the hostel, the Fitch Laboratory, and the satellite Knossos Research Centre in Crete.

The BSA's Marc and Ismene Fitch Laboratory for Archaeological Science is a leading centre for science-based archaeology, pioneering scientific techniques in Greek archaeological research for 50 years, especially in ceramics. Our work combines science, archaeology, and ethnography to study ancient craftspeople, examining potters' choices and the socio-economic and political contexts influencing their practices, including identity and mobility.

About Archipelago Network

The Aegean islands are havens of diasporic culture, traditional knowledge and biodiversity. Yet today, accelerating forces such as over-tourism and the global climate crisis exert local pressures on these coastal communities, threatening knowledge systems and environmental equilibriums. In this context, Archipelago Network takes up the Cyclades islands as laboratories for field research, residencies, publications, online projects and public programs. The initiative works at the intersection of visual practices, cultural life, and the natural environment, providing open access to its digital collections while contributing to the development of local and regional memory through documentation and outreach activities.

Archipelago Network ————— Press Release

Press release #08

May 23, 2024

To stay updated with the latest news from the field and upcoming events, follow the social networks of the Archipelago Network or visit archipelagonetwork.org.

Social Media:

Instagram: [@archipelago_net](https://www.instagram.com/archipelago_net)

Facebook: [@archipelagonet](https://www.facebook.com/archipelagonet)

LinkedIn: [Archipelago Network](https://www.linkedin.com/company/Archipelago_Network)

Vimeo: [@archipelagonetwork](https://www.vimeo.com/archipelagonetwork)

Mixcloud: [@archipelagonetwork](https://www.mixcloud.com/archipelagonetwork)

For all media inquiries, please contact Archipelago Network at comms@archipelagonetwork.org.