Archipelago Network-----Press Release

Press release #15

October 02, 2024

Communities Retween Islands Exhibition in Athens

October 10 - November 02, 2024 Goethe-Institut Athen 14-16 Omirou, Athens

Opening: October 10, 19:00

Artists

Sarah-Anaïs Desbenoit - Dania Shihab, Latent Community (Sotiris Tsiganos & Ionian Bisai), Marianne Fahmy, Elke Marhöfer, Amalia Vargas

The exhibition Communities Between Islands brings together a selection of works produced in the context of the homonymous residency project. Invited artists travel between Corsica, Sardinia and Syros in the "off season" beyond the summer months to experience local realities through a series of workshops and explore the unseen facets of each island. From neglected ruins to secretive military interventions and uncharted ecosystems, the artists use documentary methods and fiction through analogue and digital media to highlight the common Mediterranean geography shared by these islands. The exhibition hall of the Goethe-Institut Athen is flooded with images that invite us to explore contemporary environmental concerns and the historical ruptures and continuities that stem from different island temporalities.

Communities Between Islands is a two-year itinerant residency project involving Providenza in Corsica, Cherimus in Sardinia and Archipelago Network in Syros.

The first cycle, entitled Untraced Passages (September-October 2023), hosted Marianne Fahmy (1992, Egypt), Latent Community (Sotiris Tsiganos, 1992 and Ionian Bisai, 1992), Greece) and Elke Marhöfer (1967, Germany). The second cycle entitled Woven by the Currents (May-June 2024) hosted Sarah-Anais Desbenoit (1992, France), Dania Shihab (1982, Iraq) and Amalia Vargas (1994, Colombia). The third and final cycle ...and so we'll end up singing, features Maya Aghniadis (1991, Greece/Lebanon), Roberto Casti (1992, Italy) and Lukas De Clerck (1994, Belgium) and concludes in mid-October 2024.

Communities Between Islands is a Creative Europe project funded by the European Commission and implemented with the support of the Goethe-Institut Athen and the J. F. Costopoulos Foundation.

The exhibition in Athens is realized in collaboration with the Syros International Film Festival

Artistic Direction: Jacob Moe, Eva Vaslamatzi Production: Stefania Koutsoupia On-site Production: Dimitra Dernikou, Xeni Kottaki Visual Identity: Heart Studio Communication. Maria Paktiti

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About Archipelago Network

The Aegean islands are havens of diasporic culture, traditional knowledge, and biodiversity. Yet today, accelerating forces such as overtourism and the global climate crisis exert local pressures on these coastal communities, threatening knowledge systems and environmental equilibriums. In this context, Archipelago Network takes up the Cyclades islands as laboratories for field research, residencies, publications, online projects, and public programs. The initiative works at the intersection of visual practices, cultural life, and the natural environment, providing open access to its digital collections while contributing to the development of local and regional memory through documentation and outreach activities. To stay updated with the latest news from the field and upcoming events, follow the social networks of the Archipelago Network or visit <u>archipelagonetwork.org</u>.

Social Media: Instagram: <u>@archipelago_net</u> Facebook: <u>@archipelagonet</u> LinkedIn: <u>Archipelago Network</u> Vimeo: <u>@archipelagonetwork</u> Mixcloud: <u>@archipelagonetwork</u>

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